



For Immediate Release

May 7 – June 9, 2019

Bridge Street Theatre presents

The Moors

a play by Jen Silverman

with April Armstrong, Bonnie Black, Lori Evans, Kate McMorran, Molly Parker Myers, and Shane Szczepankowski

Directed by Tracy Liz Miller

May 30 – June 9, 2019

Bridge Street Theatre Mainstage

44 West Bridge Street, Catskill, NY



Bridge Street Theatre presents Jen Silverman's THE MOORS

Bridge Street Theatre's Season Continues with Jen Silverman's THE MOORS

Coming soon to Catskill's adventurous Bridge Street Theatre is the second production in its 2019 Subscription Series – "The Moors", a darkly comic work from Jen Silverman, one of the hottest young playwrights in the U.S. today. The play opens with a "Pay What You Will" preview on May 30 and plays Thursdays through Sundays until June 9 in the theatre's intimate 84-seat Mainstage in the Village of Catskill.

Two spinster sisters, their possibly schizophrenic maid, and a melancholy and philosophical mastiff spend their days and nights dreaming of love and power in a ruinous old estate on the desolate, fog-enshrouded English heath (though, oddly, all of them seem to speak with American accents, including the dog). When the arrival of a hapless governess (even though no children are in evidence) and a crash-prone moor hen upset the already precarious balance of the household, romances bloom, alliances are formed, lies are unmasked, loyalties shift, and the tension mounts until finally – someone reaches the breaking point! Tracy Liz Miller directs April Armstrong, Bonnie Black, Lori Evans, Kate McMorran, Molly Parker Myers, and Shane Sczepankowski in this mysterious, menacing, and savagely funny postmodern mash-up of the Bronte Sisters and Samuel Beckett. Costumes are by Jennifer Anderson, Sets and Lights by John Sowle, Sound by Steven Patterson and Carmen Borgia, and the Stage Manager is Joshua Martin. This production is made possible in part by generous underwriting support from Jay Lesenger.

"The Moors" is recommended for audiences ages 13+ and plays Thursdays through Saturdays at 7:30pm and Sundays at 2:00pm from May 30 – June 9, 2019 at Bridge Street Theatre, 44 West Bridge Street, in Catskill, NY, just a block and a half west of Main Street across the Uncle Sam Bridge, which spans Catskill Creek. Eight performances only. General Admission is \$25, Students 21 and under are only \$10. Discounted advance tickets are available at moors.brownpapertickets.com or by calling 800-838-3006. Tickets will also be sold at the door one half hour prior to each performance on a space available basis. "Pay What You Will" performances will be held on Thursday May 30 and Sunday June 2 ("Pay What You Will" tickets are available only at the door one half hour prior to those performances). For more information, visit the theatre online at BridgeSt.org.

Events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and by Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

Performance Calendar:

Bridge Street Theatre presents

THE MOORS

A play by Jen Silverman

with April Armstrong*, Bonnie Black*, Lori Evans, Kate McMorran, Molly Parker Myers*, and Shane Sczepankowski

Directed by Tracy Liz Miller

Costumes by Jennifer Anderson

Sets and Lighting by John Sowle

Sound by Carmen Borgia

Production Stage Manager: Joshua Martin

Thursday May 30 @ 7:30pm ("Pay What You Will" preview)

Friday May 31 @ 7:30pm (Opening Night)

Saturday June 1 @ 7:30pm

Sunday June 2 @ 2:00pm (“Pay What You Will” performance)

Thursday June 6 @ 7:30pm

Friday June 7 @ 7:30pm

Saturday June 8 @ 7:30pm

Sunday June 9 @ 2:00pm (Closing performance)

Tickets:

Advance tickets available at <http://moors.brownpapertickets.com> or by calling 800-838-3006

General Admission \$22, \$10 for students ages 21 and under

Tickets can also be purchased at the door prior to each performance (on a space available basis) for \$25, \$10 for Students ages 21 & under.

“Pay What You Will” tickets available only on the day of performance and go on sale at the door one half hour before curtain time.

The Cast:



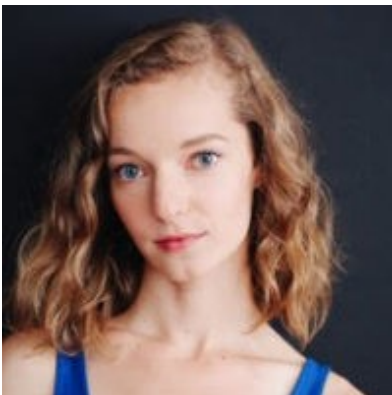
APRIL ARMSTRONG* (*Agatha*) recently performed Mommy in Eisa Davis’ *Angela’s Mixtape* at the Vineyard Playhouse. Favorite roles: “Billie Holiday”, in, *Lady Day at Emerson’s Bar and Grill*, (Hudson Valley Rep, Vineyard Playhouse & Providence Black Repertory Co.); “Sara” in *Ragtime* (TheatreWorks, Palo Alto – Dean Goodman Acting Award and the Broadway National Tour); and *My Fair Lady* (Eliza Doolittle) American Music Theatre of San Jose. Other productions: “Carrie Pipperidge” in *Carousel* (Casa Manana, Broadway National Tour); *Spunk* (Delia/Missey Mae) Twin Rivers Theatre Co., *Threepenny Opera* (Lucy) American Repertory Theatre, *Tin Pan Alley Rag* (Treonisha/Freddie) Coconut Grove Playhouse with Andre de Shields, *Candide* (Cunegonde) The Guthrie, April has performed Off-Broadway in *The Rivals* (Lydia Languish) Titans Theatre Company, *Extraordinary Measures* (written and directed by Eve Ensler) at H.E.R.E., *Tis Pity She’s a Whore* and *Skriker*, both at The Public Theater, as well as *The Bacchae* (featuring music of Phillip Glass) at the Delacort. TV: Law & Order: SVU (recurring). Film: Washington Square (solo aria), Frank Song’s How To Say Goodbye; Alexander Etseyatse’s 419; Paul Haber’s Love Is Deaf; Laurie Frazer’s 47 Secrets To A Younger You. April’s storytelling and song cds, *The Cat Came Back*; *Stories and Songs with a Jazzy Twist* and *Birds of a Feather* are available on CDBaby.com and Amazon.com. Visit her online at www.aprilarmstrong.com



BONNIE BLACK* (*The Moor Hen*) is delighted to be making her Bridge Street Theatre debut. NYC credits include HB Playwrights Foundation, CAP21, Pan Asian Repertory Theatre, NY International Fringe Festival, Theatre for the New City, ELT and 78th Street Theatre Lab. Regional: The Old Globe, Shakespeare Theatre Company, Merrimack Repertory Theatre, Riverside Theatre, Contemporary American Theatre Festival, residency with Adrian Hall's Trinity Repertory Theatre and company memberships with the Alley Theatre and Great Lakes Theatre Festival, among others. Bonnie appeared at Capitol Repertory Company in *Dancing at Lughnasa*, at Buffalo Studio Arena in *The Importance of Being Earnest*, at Stageworks/Hudson in *Car Talk* and at Shadowlands in *Speed of Darkness*. Recently, Bonnie played Ophelia Barnett in *The Queens of the Golden Mask* at Ivoryton Playhouse, Madame Blavatsky in the workshop and development productions of *Citizen Wong* with Pan Asian Rep and in the title role of *Driving Miss Daisy* at Martha's Vineyard Playhouse. Television includes: *FBI*, *Mr. Robot*, *Law & Order*, *L&O: Criminal Intent*, recurring on *Loving*, and several soaps.



LORI EVANS (*Marjory/Mallory*) spends most of her time working with Shakespeare & Company in Lenox, MA, where she has appeared in *Love's Labor's Lost* (Holofernes), *A Midsummer Night's Dream* (Egeus, Titania), *Emperor of the Moon* (Doctor), and *Private Eyes* (Frank), and where she also teaches and tours *Shakespeare and the Language that Shaped a World* in their nationally acclaimed education program, and directs in the *Fall Festival of Shakespeare*, *Riotous Youth* and in numerous residencies. Regionally: *The Beautiful Things That Heaven Bears* (Book-It Repertory); *Iris* (Majestic Theater); *Romeo & Juliet* (Hubbard Hall); *Almost Maine* (Gold from Straw Theatre), *Into the Woods* (Mount Baker Theatre), *The Kiss* (The Writer's Voice 10 Minute Play Festival, NYC winner of Best Play in 2018), and working with wonderful Berkshire companies like Aglet and WAM. She is delighted with this chance to get to know the theater community here in Catskill!



KATE McMORRAN (*Emilie*) is a New York City based actor, singer, and writer. Recently, Kate was seen as Ann Deever in *All My Sons* with the Voice Theatre. Favorite roles include: Clytemnestra in *Agamemnon*, Jeanie in *Hair*, and Kate Monster in *Avenue Q*. Her plays have been produced throughout New York including at The Future is Female Festival and NY Winterfest. Most recently, her play *In Character* premiered at Nylon Fusion. katemcmorrان.com,



MOLLY PARKER MYERS* (*Huldey*) returns to Bridge Street Theatre after last season's *There Is A Happiness That Morning Is*. Other work with BST/Kaliyuga Arts includes *Redwood Curtain*, *Lucky Lindy*, *The Mound Builders*, *True Love Lies* and *Kill Me Now*. Recent regional credits: *Papermaker* (Shadowland Stages), *Emilie* and *The House of Blue Leaves* (Wellesley Rep), *Mamma Mia!*, *The Graduate*, *The Norman Conquests Trilogy*, *Lost in Yonkers* and *Talley's Folly* (Winnepesaukee Playhouse and *Constellations* (Tangent Theatre). www.mollyparkermyers.org



SHANE SCZEPANKOWSKI (*The Mastiff*) has been working in the theatre community for nearly two decades. His more notable roles include playing Mercutio in *Romeo and Juliet*, Bottom in a *Midsummer Night's Dream*, and Amos Hart in *Chicago*. Shane received his Master of Fine Arts in Shakespeare and Performance from Mary Baldwin University in 2017 and he is excited to share his talents with the Bridge Street Theater family for the very first time. Shane is an actor at heart and has used that love of performance as a catalyst for honing his skills as a director and a playwright. Some of his more memorable theatrical endeavors include directing *The Nerd* with Memento, Mori and Co., directing and performing in Paul Menzer's *The Brats of Clarence*, and writing his own adaptation titled *The Un-Tragedie of Macbeth*. This will be Shane's first time portraying an animal (Mastiff) on stage and while he anticipates a few ruff spots, he is ready to fetch this opportunity, and he refuses to roll over and play dead.

*Member of Actors' Equity Association, the union for professional actors and stage managers in the United States.

Production Team:



JEN SILVERMAN (*Playwright*) Jen's theatre work includes: *The Roommate* (Humana Festival, Williamstown Theatre Festival, Steppenwolf, South Coast Rep, among others); *Collective Rage: A Play In 5 Betties* (Woolly Mammoth, Southwark Playhouse in London, Boston Court in LA, MCC); *The Moors* (Yale Rep, The Playwrights Realm, Red Stitch in Melbourne); *Dangerous House* (Williamstown Theatre Festival; originally InterAct Theatre in an earlier iteration); and *Witch* (commission upcoming at Writers Theatre, Chicago). Jen is a member of New Dramatists, an affiliated artist with The Playwrights Center, New Georges, and SPACE on Ryder Farm, and has developed work with the O'Neill, New York Theatre Workshop, Playpenn, The Ground Floor Residency at Berkeley Rep, and the Royal Court in London among other places. She's a two-time MacDowell fellow, recipient of a New York Foundation for the Arts grant, a Lower Manhattan Cultural Council Fellowship, the Yale Drama Series Award, the Helen Merrill Award, and a Lilly Award. She was the 2016-2017 Playwrights of New York (PoNY) Fellow at the Lark. Random House recently published her first book, *The Island Dwellers*, a collection of interlinked stories; her novel is forthcoming with them. Jen also writes for TV and film, most recently on Netflix's *Tales of the City*. Education: Brown, Iowa Playwrights Workshop, Juilliard. More info: www.jensilverman.com



TRACY LIZ MILLER (*Director*) Tracy is honored to work at The Bridge Street Theatre and thanks John for this opportunity. Currently on faculty in the theatre department of Western Connecticut State University. Former Director of Theatre Arts at Chandler-Gilbert Community College in Chandler, Arizona. Co-Founding Producing Artistic Director of The Bridge Initiative: Women in Theatre. Selected professional directing credits: *Gidion's Knot* by Johnna Adams at Stray Cat Theatre/Tempe Center for the Arts, *Much Ado About Nothing* at Southwest Shakespeare Company, *The 12 Dates of Christmas* by Ginna Hoben at Class 6 Theatre, *Titus Andronicus* at Improbable Fiction Theatre Company in NYC. Selected professional acting credits: Titania/Hippolyta in *Midsummer* at Southwest Shakespeare Company, Dora in *The Swan* at Chester Theatre Company, Molly in *Dusk Rings a Bell* at Shaker Bridge Theatre, Julius Caesar in *Julius Caesar* at Tennessee Shakespeare Company, Tekla in *The Creditors* at Miscreant Theatre Co in NYC. Academic directing: *A Love Story* at West Conn, *Men on Boats* by Jaclyn Backhaus at Arizona State University, *Fiddler on the Roof*, *Eurydice*, *A Christmas Carol*, *Mother Hicks*, *Man of La Mancha*, *Almost, Maine* at Chandler-Gilbert Community College. Member AEA/SAG/AFTRA. Associate Member Society of Directors and Choreographers. Member ATHE and Statera Arts. www.bridgeinit.org

JOHN SOWLE (*Sets and Lighting*) is Artistic and Managing Director of Bridge Street Theatre, which opened its doors to the public in April of 2014. In 1986, he co-founded a theatrical production company called Kaliyuga Arts with his partner Steven Patterson and received multiple awards for his directing and design work on their Los Angeles, San Francisco, NYC, and Hudson, NY productions. He has directed and designed BST's productions of *The Letters* (world premiere), *Casse Noisette* (world premiere), *There Is a Happiness That Morning Is*, *Leni*, *Redwood Curtain*, *How to Pray*, *The Official*

Adventures of Kieron and Jade (world premiere), *Frankenstein: The Modern Prometheus*, *Holiday Memories*, *The Epic of Gilgamesh* (world premiere), *The Killing & The Love Death* (late plays of William Inge), and *Grinder's Stand* by Oakley Hall III, and designed their productions of *The Tavern*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, and *Frankie & Johnny in the Clair de Lune*. John has an undergraduate degree in mathematics from M.I.T and a PhD in Dramatic Art from UC Berkeley.

JENNIFER ANDERSON (*Costumes*) Jennifer has designed and worked in theatre, film, television, opera, dance, couture fashion, the music industry and private clients from Los Angeles to Minneapolis to New York to Cairo, Egypt. Currently based in New York, Jennifer operates the Etheric Design Studio and Costume House. She received her MFA from the University of California, Irvine where she was trained to emulate the design style and elements of the "Golden Age of Hollywood". Recent projects include: *Ask For Jane*, *Soot & Spit: A Musical*, *It Came From Beyond*, and *Wicked*, *Frozen*. For Bridge Street Theatre, Jennifer has designed costumes for *The Revenge of the Space Pandas* and the world premiere of *Casse Noisette*.

CARMEN BORGIA (*Sound*) is a musician and sound designer. He has designed and mixed films for PBS, HBO, IFC, and many film festivals. He has also released two CDs of his own work, *North* and *The Red Circle Line*. In 2009 his musical *South* premiered at Dixon Place in New York City and had a concert reading at Bridge Street Theatre in 2017. He operates out of studios in Catskill and The Bronx, doing sound-for-picture work and music recording. He can be found at Magpie Bookshop on Saturday afternoons at his Ukulele Camp, where anyone can learn to uke.

JOSHUA MARTIN (*Stage Manager*) is a first-year Production Stage Manager for Bridge Street Theatre. He has a background in education and began his career teaching and coaching out in Southern California. After getting involved in theatre from an acting standpoint (he currently studies with Lora Lee Ecobelli), he discovered an interest in the production side of things, which led to gigs as an Assistant Stage Manager for Bridge Street Theatre's presentations of *Driving Miss Daisy* and *Casse Noisette* and as Stage Manager for the recent world premiere of David Zellnik's *The Letters*. Joshua is excited for this opportunity to work with BST and is looking forward to the rest of the 2019 season.

Further Information:

To contact Bridge Street Theatre directly, email contact@bridgest.org or call their offices at 518-943-3894. For more information on Bridge Street Theatre visit BridgeSt.org.

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