

SCENE 4molly  
7#1

Emily and MEDIUM MOLLY in two nice chairs.  
Medium Molly has a strong Alabama accent.  
Emily is uncomfortable, Medium Molly isn't.

Silence.

EMILY  
Nice when the air starts to cool.

MEDIUM MOLLY  
Pinto bean weather.

EMILY  
What's that?

MEDIUM MOLLY  
You want to plant pintos when the air temperature's  
nearabout 60 degrees. They like a nice compost. Mulch to  
keep the soil moist.

EMILY  
Thank you for telling me about that.

(Pause.)

EMILY (cont'd)  
Is there anything I should be doing?

MEDIUM MOLLY  
Whatever's comfortable.

EMILY  
Should I close my eyes?

MEDIUM MOLLY  
Might could.

(Emily closes her eyes.)

EMILY  
Am I doing this right?

MEDIUM MOLLY  
You're a top notch eyes-closer.

EMILY  
Thank you. Sorry. I know that was a joke.

(Pause.)

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MEDIUM MOLLY

What do you call a short psychic who escapes from jail?

EMILY

I don't know.

MEDIUM MOLLY

A small medium at large.

(Beat.)

That was a joke.

EMILY

It's funny. Thank you.

MEDIUM MOLLY

You're a very well-mannered person.

EMILY

We're in a church.

MEDIUM MOLLY

A spiritualist church. The dead aren't the politest people.  
The dead and the Hardshell Baptists.

(Pause. Emily opens her eyes.)

EMILY

How do you become a medium?

MEDIUM MOLLY

Ten years of training and evaluation by The National  
Spiritualist Union.

EMILY

Why don't you charge any money?

MEDIUM MOLLY

I'm supported by my congregation.

EMILY

Can you know things about me just by looking at me?

MEDIUM MOLLY

That's a psychic. I'm a medium.

EMILY

So you don't know anything about me.

MEDIUM MOLLY

No.

EMILY

You don't need to know anything about me.



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MEDIUM MOLLY  
No.

EMILY  
Not even my name.

MEDIUM MOLLY  
Not even your name.

EMILY  
And you can put me in touch with the dead.

MEDIUM MOLLY  
If there are spirits on the other side who want to visit  
with you, I can give them a hand.

EMILY  
There's a particular person I need to contact.

MEDIUM MOLLY  
I can't promise he'll be of a mind to visit.

EMILY  
You can't summon a particular person?

MEDIUM MOLLY  
I can only pass on messages from spirits who want to contact  
you.

EMILY  
I don't know if he wants to contact me.

MEDIUM MOLLY  
We won't know unless we try.

(Pause.)

EMILY  
I'm going to close my eyes again.

MEDIUM MOLLY  
By all means.

(Emily closes her eyes.)

(Medium Molly takes Emily in.)

MEDIUM MOLLY (cont'd)  
I see a very strong light around you.

EMILY  
An aura?

MEDIUM MOLLY  
Something like that.

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EMILY  
Synesthetic people can see or taste a sound, feel a taste,  
or associate people with a particular color. That explains  
their ability to see so-called auras.

(Beat.)

I'm sorry.

MEDIUM MOLLY  
For what?

EMILY  
The explanation. I'm trying to give up science.

(Emily opens her eyes.)

EMILY (cont'd)  
Maybe I'm not ready for this.

MEDIUM MOLLY  
You can do this another time, or not at all.

EMILY  
Do you still see the light around me?

MEDIUM MOLLY  
I do.

EMILY  
Is that good or bad?

MEDIUM MOLLY  
Good, generally.

EMILY  
I've been under a lot of stress.

MEDIUM MOLLY  
I can see that.

EMILY  
I thought you said you couldn't see anything about me.

MEDIUM MOLLY  
Next time hunt yourself up a blind medium.

(Pause.)

EMILY  
Do you think he's here?

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