

# Bridge Street Theatre

44 W. Bridge Street, Catskill, NY

A Virtual  
Online  
Event

## DIRTY PAKI LINGERIE

Sex, religion and politics collide as six  
Pakistani-American Muslim women air their dirty lingerie...



"Breaks down stereotypes of  
Muslim women in America."

*The Wall Street Journal*

"Shatters stereotypes and forges  
new cross cultural understanding..."

*Backstage*

"Fatima transforms effortlessly  
from character to character..."

*The Huffington Post*

"See this production."

*NYTheatre.com*

Premiere Oct 9 @ 7:30

Video available thru  
Sunday Oct 11

Tickets \$10

lingeriestreaming@  
brownpapertickets.com

Information at  
**BridgeStreetTheatre.org or 518-943-3818**

Events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and by Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts dba CREATE.

# Dirty Paki Lingerie

Written and Performed by Aizzah Fatima

Directed by Erica Gould

Dramaturgy by Cobina Gillett

Stage Manager – Eve Kelly

Video by Ryan Osswald, John Sowle & Steven Patterson

## CHARACTERS

**THE POET**, a young dreamer

**AMEERA**, a 20-year-old visitor to America

**SELMA**, a Pakistani-American feminist

**HIBA**, a teacher, wife, and mother in her mid-50s

**ZAHRA**, a 6-year-old girl

**ASMA**, a mother in her 60s

**RAHEELA**, a 35-year-old Pakistani-American professional

**AIZZAH FATIMA** is a writer and actor based in NYC. Her first play **Dirty Paki Lingerie** has had sold out houses in NYC, Toronto, The Edinburgh Fringe Festival, Pakistan (US State Department 3 city tour), Turkmenistan, and a 15 city tour in the UK. Her second solo play **Google, It's Complicated** has had readings at The Lark and Pan Asian Rep in NYC, and a workshop with Experimental Bitch Presents. She was commissioned to write the book for a Children's musical with the Brooklyn Children's Theatre with a grant from the Doris Duke Foundation for Islamic Art. She has appeared on TV in **High Maintenance** (HBO), **The Code** (CBS), **The Good Wife** (CBS), **Mata-e-jaan** (HUM TV), Patrice O'Neal's **Guide to White People** (Comedy Central), **Food Detectives** with Ted Allen (Food Network), and **Cinematherapy** with comedian Chuck Nice (WEtv). Some of her favorite theatre credits include **Acquittal** (Pan Asian Rep), **Romeo & Juliet** (Access Theater), **Half Hearted** (The Cherry Lane Theater), **#serials@theflea** (*The Flea Theater*), **Circumcaedere** (LABrynth Ensemble), **Play by Play: Rendez-Vous** (Stageworks Hudson), Eve Ensler's **The Vagina Monologues** (Abingdon Theatre, NYC), **Seven** by Anna Deavere Smith, Ruth Margraff, Catherine Filloux, Carol K. Mack, Paula Cizmar, Gail Kriegel, and Susan

Yankowitz, (Hostos Cultural Arts Center, NYC), the interactive musical **Bollywood Wedding**, and **Ripe for the Picking**, an original ensemble piece about human rights violations around the world. She also co-stars in the webseries **Mumbai Chopra** ([www.mumbaichopra.com](http://www.mumbaichopra.com)). Aizzah has performed at Upright Citizen's Brigade and appeared in sketches for collegehumor.com. She wrote and starred in a short film **Stuff** with Annette O'Toole and is in post production on her feature film based on characters from **Dirty Paki Lingerie** with Emmy award winner Iman Zawahry. She is the recipient of the 2020 Roddenberry Impact Award and winner of the 2020 Yes, And...Laughter Lab co-sponsored by Comedy Central with her TV pilot **Muslim Girls DTF: Discuss Their Faith**.

**ERICA GOULD** is a director and fight choreographer whose body of work includes the world premieres of Neil LaBute's plays **autobahn** and **Stand Up** (with Mos Def), **SpeakEasy** by writers including Theresa Rebeck and Rajiv Joseph (Joe's Pub/Public Theater), **Troilus and Cressida** (NY Stage & Film), **As You Like It** for the Shakespeare Theatre's Academy of Classical Acting in DC, and **Dirty Paki Lingerie**, which she developed with writer/solo performer Aizzah Fatima (Cherry Lane, 59E59, The Flea, Toronto, Edinburgh, Pakistan through the US State Dept, upcoming at John Jay) and which has been featured in *The Wall Street Journal*, *NPR*, *CBC*, *BBC*. Other credits include the US premiere of **Me Cago en Dios** by Inigo Ramirez de Haro (La MaMa), **Max and the Truffle Pig** (NYMF), **What Light From Darkness Grows** w/ Phylicia Rashad and Harry Lennix (NPR--Gracie Allen Award), **At War: American Playwrights Respond to Iraq** with David Strathairn, Bebe Neuwirth, Daniel Sunjata, Gloria Reuben, and Bobby Cannavale (Bleecker Street Theater/The Fire Dept). Most recently, she directed Campbell Scott and Melissa Errico in **More Between Heaven and Earth**, **Battalia**, in collaboration with dancers from the NYC Ballet, and the site-specific opera-theatre piece **The Heirs of Tantalus**.

**COBINA GILLITT** Ph.D. (dramaturg) is a freelance dramaturg based in New York City. Her recent dramaturgy work includes **Clive** by Jonathan Marc Sherman (a retelling of Bertolt Brecht's **Baal**) directed by Ethan Hawke, **Spring Awakening** book and lyrics by Steven Sater directed by Kenneth Noel Mitchell, and **Myself is in Pieces** by Kate Maracle, reading directed by Erica Gould. Cobina is also a translator of Indonesian plays into English, several of which are published in a volume she edited entitled **The Lontar Anthology of Indonesia Drama Vol 3: 1965-1998** (2010). She is currently a member of the theatre studies faculty in the Department of Drama in the Tisch School of the Arts, New York University. Her areas of expertise include dramaturgy & translation, Asian theatre and performance theory, and American and European 20th century avant-garde theatre theory, history, and practice. She has been a member of Jakarta-based Teater Mandiri since 1988, performing and holding workshops in Indonesia and internationally. Cobina is an active member of the PEN Translation Committee and Literary Managers and Dramaturgs of the Americas (LMDA).

**NEXT UP ONLINE AT BRIDGE STREET THEATRE**

**A Virtual Victorian Halloween Online Extravaganza  
PHANTASMAGORIA XI: PLAGUE TALES**

**Premieres Friday @ 7:30pm ET  
Available until Sunday @11:59pm ET**



Hailed as “one of the most unique theater troupes in the country” by Good Day Atlanta, and direct from ongoing sold-out performances in multiple cities and states (as well as six months of live online streaming performances), Orlando-based Victorian Horror Troupe Phantasmagoria takes fiendish delight in bringing its long-running, critically-acclaimed, Steampunk-influenced series to the Hudson Valley as part of their first ever virtual tour! Catskill’s Bridge Street Theatre will be hosting Phantasmagoria’s latest show **PLAGUE TALES** as a ticketed online event over the Halloween Weekend.

**For more information and tickets,  
visit [BridgeStreetTheatre.org](http://BridgeStreetTheatre.org).**

**Staff at Bridge Street Theatre**

John Sowle – Artistic and Managing Director  
Steven Patterson – Associate Director  
Eve Kelly – Production Stage Manager  
Patricia Britton – Bookkeeper

**Bridge Street Theatre’s Board of Directors**

Jay Lesenger, President; Betsy Barrett, Vice President;  
Steven Patterson, Secretary; Jeff Barrett, Treasurer,  
Florence Hayle, Lynn Kearney, Gregory Powell, Sue Ward

Events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and by Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts dba CREATE.