

BETTER

World Premiere Production of the play by Michelle Carter

Theatre: Bridge Street Theatre, 44 W. Bridge Street, Catskill, NY 12414 (bridgest.org)

Director: Sara Lampert Hoover

Artistic Director:and Production Designer: John Sowle

Audition Notice Summary

First rehearsal: August 27. Rehearsals Tuesdays through Sundays.

Opening/Closing: September 12-22, Thursdays-Saturdays @ 7:30pm, Sundays at 2:00pm

Auditions will be held in NYC on Monday June 10 from noon-5pm. Those selected to audition will be contacted for an appointment and provided with sides to prepare, a location, and an audition time.

Bridge Street Theatre is located in Catskill, NY, a two-hour drive north of Manhattan and about an hour south of Albany. All rehearsals and performances will take place in Catskill. Union actors will appear under a Special Appearance contract at \$254 per week. Non-union performers will receive a stipend of \$200 per week. No work weeks accrue for either EMC points or health insurance. Housing and one-time round-trip transportation are available to actors from outside a 50-mile radius of Catskill.

The theatre's Mainstage performance schedule is Thursday-Saturday evenings at 7:30pm and Sundays at 2:00pm.

Character Breakdown

EMILY: (This role has been cast) 20-year-old college student. Brilliant science major.

BEN: Emily's father. 40s. A stay-at-home dad. Former scientist now an inventor. Bit of a dreamer with a dark past.

MICHAEL: Emily's friend and lab partner. A science nerd. Socially naïve.

LUISA: 35-45. Chicana. Hard-working manager of The Melting Pot, a fondue restaurant. A single mom who is ambivalent about motherhood. Emily's boss. A seeker but down to earth. Good sense of humor and irony.

MEDIUM MOLLY: 40-60. A spiritualist with an endearing sense of humor. Practical, direct, and honest. Not a quack. A true professional offering access to the beyond in the way a psychotherapist does.