

Seeking AEA and non-union talent for:

BETTER

World Premiere Production of a play by Michelle Carter

Theatre: Bridge Street Theatre, 44 W. Bridge Street, Catskill, NY 12414 (bridgest.org)

Director: Sara Lampert Hoover

Artistic Director and Production Designer: John Sowle

First rehearsal: August 27. Rehearsals Tuesdays through Sundays.

Opening/Closing: September 12-22, Thursdays-Saturdays @ 7:30pm, Sundays at 2:00pm

An open call will be held at the theater in Catskill on Monday evening June 17 from 7:00-9:00pm. Please bring a headshot and resume to the audition with you. A copy of the entire script and sides can be found at <http://bridgest.org/better-auditions/>.

Character Breakdown for Available Roles:

EMILY: (This role has been cast) 20-year-old college student. Brilliant science major.

BEN: Emily's father. 40s. A stay-at-home dad. Former scientist now an inventor. Bit of a dreamer with a dark past.

MICHAEL: (This role has been cast) Emily's friend and lab partner. A science nerd. Socially naïve.

LUISA: 35-45. Chicana. Hard-working manager of The Melting Pot, a fondue restaurant. A single mom who is ambivalent about motherhood. Emily's boss. A seeker but down to earth. Good sense of humor and irony.

MEDIUM MOLLY: 40-60. A spiritualist with an endearing sense of humor. Practical, direct, and honest. Not a quack. A true professional offering access to the beyond in the way a psychotherapist does.

Bridge Street Theatre is located about one hour south of Albany. All rehearsals and performances will take place in Catskill. Union actors will appear under a Special Appearance contract at \$254 per week. Non-union performers will receive a stipend of \$200 per week. No work weeks will accrue for either EMC points or health insurance. Housing and one-time round-trip transportation are available to actors living outside a 50-mile radius of Catskill.