



For Immediate Release
September 25 – October 21, 2018

Please note that the performance calendar dates in the previous release were incorrect. They are correct in this version.

DRIVING MISS DAISY

by Alfred Uhry
with Lora Lee Ecobelli*, Paul Carter, and Tony Pallone*
Directed by Flo Hayle
Designed by John Sowle
Costumes by Michelle Rogers
Production Stage Manager: Frank Dianda
October 11-21, 2018
Bridge Street Theatre Mainstage
44 West Bridge Street, Catskill, NY



Alfred Uhry's "Driving Miss Daisy" Pulls Into Catskill October 11

Catskill's beloved Flo Hayle returns to the director's chair for a two-weekend run of Alfred Uhry's heart-warming 1988 Pulitzer Prize-winning drama "Driving Miss Daisy", parking itself at Bridge Street Theatre for eight performances only, Thursdays through Sundays from October 11-21, 2018.

Featured in this production are local actors Lora Lee Ecobelli as Daisy, Paul Carter as Hoke, and Tony Pallone as Boolie. The play is directed by Flo Hayle, with sets and lighting designed by John Sowle, and costumes by Michelle Rogers. Production Stage Manager is Frank Dianda.

"Driving Miss Daisy" will be presented Thursdays-Saturdays at 7:30pm and Sundays at 2:00pm from October 11-21 at Bridge Street Theatre, 44 West Bridge Street in the Village of Catskill, NY. The Thursday October 11th preview and the Sunday October 14th matinee are both "Pay-What-You-Will" performances ("Pay-What-You-Will" tickets are available only at the door prior to the performance and are subject to availability). Advance tickets are available for \$22 online at driving.BrownPaperTickets.com or by calling 800-838-3006. Tickets can also be purchased at the door prior to each performance (on a space available basis) for \$25. Students ages 21 and under are always \$10.

Also note that the final Sunday matinee performance on October 21st is a special benefit for the Town and Country Women's Network Scholarship Fund. All seats are \$35 and include a pre-show reception at 1:00pm. Tickets for this special performance are not available online and can be purchased by contacting Joan Young at 518-943-4992, Tammy Anderson at 518-728-4340, or Ellen De Lucia at 518-943-1836 or ellendelucia@yahoo.com. And for more details, visit Bridge Street Theatre online at BridgeSt.org.

Events and performances in Bridge Street Theatre's 2018 Season are made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and by Public Funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.

Performance Calendar:

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by Alfred Uhry

with Lora Lee Ecobelli*, Paul Carter, and Tony Pallone*

Directed by Flo Hayle

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Bridge Street Theatre Mainstage
44 West Bridge Street, Catskill, NY

Thursday Oct 11 @ 7:30pm ("Pay What You Will" preview)
Friday Oct 12 @ 7:30pm (Opening Night)
Saturday Oct 13 @ 7:30pm
Sunday Oct 14 @ 2:00pm ("Pay What You Will" matinee)
Thursday Oct 18 @ 7:30pm
Friday Oct 19 @ 7:30pm
Saturday Oct 20 @ 7:30pm
Sunday Oct 21 @ 2:00pm (Special Benefit Performance for the Town and Country Women's Network Scholarship Fund)

Tickets:

Advance tickets available at <http://driving.brownpapertickets.com> or by calling 800-838-3006

General Admission \$22, \$10 for students age 21 and under

Tickets can also be purchased at the door prior to each performance (on a space available basis) for \$25, \$10 for Students ages 21 & under.

Tickets for the Special Benefit Performance on Sunday October 21 are \$35 and include a pre-show reception at 1:00pm. Contact Joan Young at 518-943-4992, Tammy Anderson at 518-728-4340, or Ellen De Lucia at 518-943-1836 or ellendelucia@yahoo.com for reservations.

The Cast:



LORA LEE ECOBELLI* (*Daisy*) is an actress, writer, director and teacher. She has performed on Broadway, Off Broadway, in Regional Theatre and in films and television. She was the recipient of the Harold Clurman award for best leading actress for her performance in "The Vise". Some of her favorite roles include Gertrude in "Hamlet" at The West End Theatre, Madame Ranevskaya at Walking the Dog Theatre in Chatham and Emily in "Lark Eden" at Bridge Street Theatre in Catskill. Lora Lee is also the Artistic Director for The Blue Horse Repertory Company and teaches Theatre at The Theatre Institute at Sage College.
AEA,SAG/AFTRA



PAUL CARTER (*Hoke*), a Hudson, NY native and Bard College alumnus, has enjoyed working in the NY theater scene in various productions at such venues as: The Metropolitan Opera, La Mama, e.t.c., Theater for the New City, Riverside Shakespeare, Soho Rep, and Westbeth Theatre Center to name a few. Paul has also enjoyed playing several supporting roles on daytime television including “One Life to Live”, “All My Children”, “Another World”, and “Loving”. National and International tour credits include: McMurphy in “One Flew Over the Cuckoo’s Nest” (European Tour), Jesse Owens in “Olympic Spirit” (US), Hud in the 20th Anniversary Tour of “Hair, The Musical (US & Canada), and The Fox in “Pinocchio” (US). Other favorite roles include: Joe in “Big River” (Yorktown Performing Arts), Private Megs in “Strange Snow” (Shadowland Playhouse), Mohammed in “Omnium Gatherum” (Stageworks/Hudson), Solomon Northup in “Friend of a Friend” (Capital Repertory Theatre), and Macheath in “Three Penny Opera” (Rhinebeck Performing Arts Center). Paul’s performing experience also includes a stint as a featured vocalist for Regency Cruise Line’s Broadway Spectacular and Manhattan Latin revues (Caribbean, South America, and Vancouver, B.C./Alaska Cruises).



TONY PALLONE* (*Boolie*) first shared a stage with Bridge Street Theatre co-founder Steven Patterson in Capital Repertory Theatre’s production of “To Kill a Mockingbird,” and he’s wanted to work with him again ever since! He’s thrilled to be making his Bridge Street debut alongside such a wonderful cast and crew. Previous credits include “The Enemy of the People” (Barrington Stage); “The Trip to Bountiful”, “Gypsy”, “To Kill a Mockingbird” (Capital Rep); “Urinetown: The Musical”, “Equus” (Ghent Playhouse); “The Seagull”, “The Little Foxes” (Northeast Theatre Ensemble); “Half and Half”, “The Addams Family” (Theater Barn); and “Blithe Spirit”, “Arms and the Man”, “The Weir” (Theater Voices). He also serves on the boards of Northeast Theatre Ensemble and Theater Voices, both based in Albany. He has taught acting to young theatre enthusiasts at Drama Kids International, NYSTI and Proctors; has an abiding love of Shakespeare; and jumps at the chance to do graphic design for theatrical

productions. Love to Colleen, his favorite partner both on stage and off. Proud member of Actors' Equity.

FLO HAYLE (*Director*) has been a participant in all aspects of the theater. She was producing Off-Broadway long before there was anything known as Off-Broadway. She has appeared in dozens of plays and musicals including the Broadway musical "Sophie" by Steve Allen. Flo has been seen in TV commercials for Total Cereal, Volkswagen and Show Boat Casino, and was casting director for Muriel Cigars, Coppertone, and Maybelline, to name only a few. She has directed plays at the Ghent Playhouse and has appeared at the Fort Salem Playhouse in Salem, NY. At Bridge Street Theatre, she directed productions of "Souvenir" and "The Property Known as Garland". Flo has appeared in the NY cabaret clubs Don't Tell Mama, The Five, Freddie's, The Ballroom, and On Stage, and of course on stage here at Bridge Street Theatre. Favorite roles include Mama Rose in "Gypsy" and Lola in "Come Back, Little Sheba". She has her own radio interview show "Arts Alive" on iHeart Radio.

*Denotes membership in Actors' Equity Association, the union for professional actors and stage managers in the United States.

To contact Bridge Street Theatre directly, email contact@bridgest.org or call their offices at 518-943-3894. For more information, visit the theatre's website at BridgeSt.org or call their offices at 518-943-3818.

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